

CANDYMAN

THE BERNARD ROSE STORYBOARDS

FOREWORD

Before *Candyman* went into full scale production I was hanging out at the Propaganda offices so that they would not forget about me. In 1991 Propaganda was a very busy and cool place to be; where they were making *Twin Peaks* and *Wild at Heart* with David Lynch and music videos with David Fincher. Newly arrived in Los Angeles, I wanted a place to go to 'work' every day. My excuse was that I was making storyboards for the technically challenging sequences; namely those involving bees and fire. There was as yet no money to spend on the picture so I drew them myself. I asked them for a desk in the office and they gave me one. No casting had been confirmed at this point, nor had any designs for *Candyman* been attempted. It was a good few weeks before the money was in the bank and the film could start properly, and I did not want to have to finish and leave before that happened. So the storyboards became elaborate full-colour affairs, and in retrospect really locked in the look of the characters and the picture. I make no claims for them as 'art' but I think they helped get the thing going as people could 'see' what the film would be like. They end abruptly with the murder of the Psychiatrist. That was when the film got funded and an art department hired and I was too busy to sit around doing any more full-colour sketches.

Bernard Rose, September 2018

CANDYMAN Pg 1.



MAIN TITLE
ANIMATED ON
LIKE
GRAFFITI

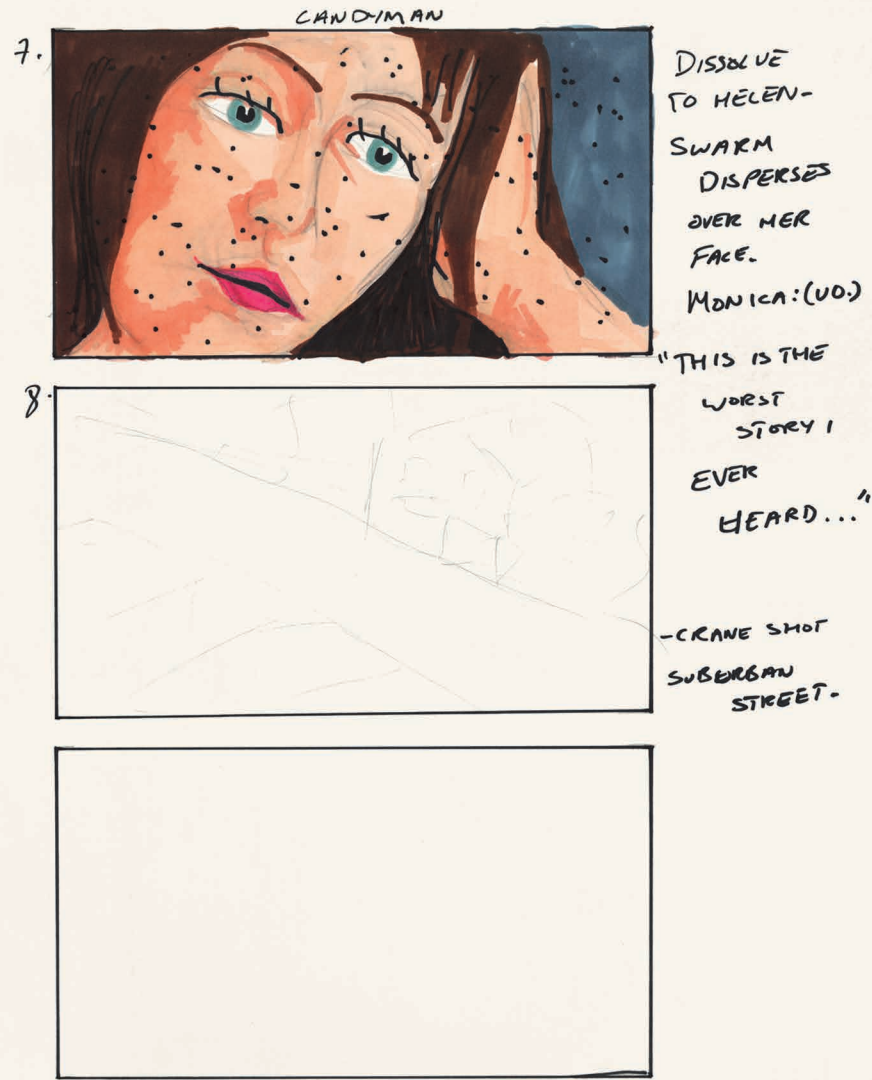


THOUSANDS OF
BEES
FADE IN.
CANDYMAN: (V.O.)

"THEY WILL SAY I
HAVE SHED INNOC-
-ENT BLOOD...
WHAT'S BLOOD FOR
IF NOT FOR
SHEDDING?"



CAMERA
MOVES CLOSE
OVER BEES.
CANDYMAN: (V.O.)
"WITH MY MOON
FOR A MAND.
I'LL SPILT YOU
FROM YOUR NOS
TO YOUR
GULLET."





TRACK
FORWARD
ON
CRANE

TO
1B

TRACK
FORWARD



2A



TRACK
BACKWARDS

CANDYMAN:
"HAVE YOU NEVER
LAIN AWAKE AT
NIGHT SWEATING
WITH TERROR AT
THE THOUGHT OF
OBLIVION, OF
CEASING TO EXIST..."

CANDYMAN:
"THAT IS INDEED
A THING TO FEAR"

CANDYMAN:
"COME WITH ME
AND BE
IMMORTAL."



CANDYMAN:
"WE SHALL
GIVE THEM
SOMETHING TO
BE HAUNTED
BY."

3

TRACK
ROUND
TABLE
WITH
HOOK-ARM
MOVEMENT



CANDYMAN:
"THAT, AND A
STORY TO TELL"

4.



CANDYMAN:
"OUT OF THE
EATER CAME
FORTH MEAT..."

5.



CANDYMAN:
"AND OUT OF
THE STRONG
CAME FORTH..."

6.



CANDYMAN:
"... SWEETNESS"

(HERE HAND
SINKS INTO HIS
CHEST AS SHE
TRIES TO PUSH
HIM AWAY)

7.



HELEN
SCREAMS
AS HER
HAND
IS STUNG

8A



CANDYMAN:
"SWEETS...."

(CANDYMAN'S
JACKET OPENS
REVEALING HOW
TORSO FILLED WITH
BEES.)

TRACK
IN.

8B



CANDYMAN:
"... TO THE SWEET."

CONT.
TRACK

8C.



9.



10.



11.



12.

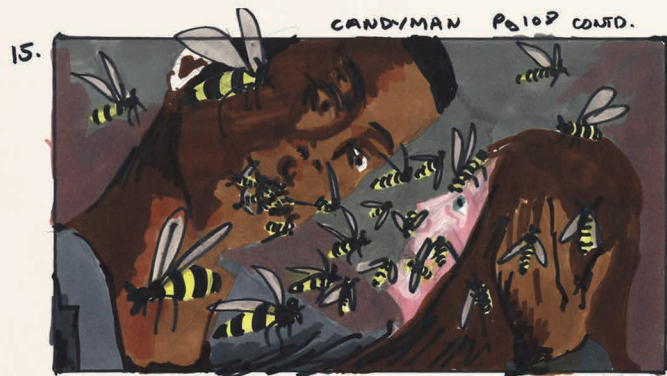


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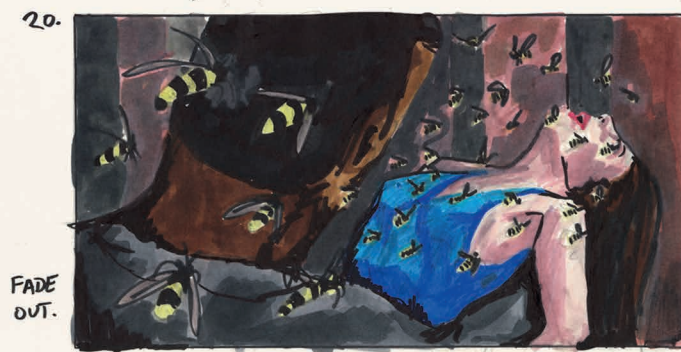


14.





HELEN
BLACKS
OUT.



FADE
OUT.

1.



2.



JAKE:
"BURN HIM."

3.



MATCHBOOK
HITS
GASOLINE.

4.



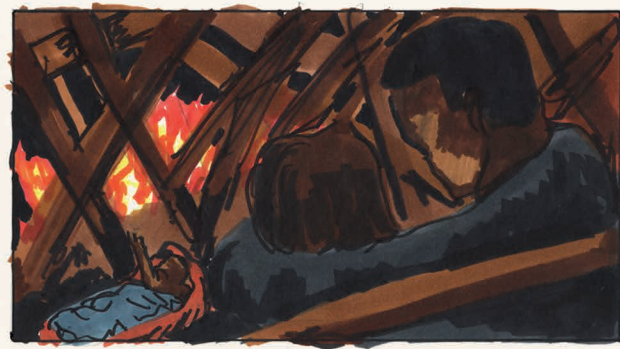
HELEN
TRIES
TO CRY
OUT.

5.



FLAMES
ROAR
UP.

6.



CANDYMAN:
"HUSH MY
DARLING....
HUSH"

7A.

CRANE
DOWN



LIGHTS
COME ON
IN WINDOWS
PEOPLE LOOK
OUT.

7B.



THEY POUR
OUT OF THE
BUILDING-
DRAWN BY
THE FIRE

7C.

MOVE
FORWARD
+ CRANE
UP.



THE CROWD
ASSEMBLES
AROUND
THE
FIRE

8.



HELEN
SEES
CROWD
THROUGH
THE
FIRE

9.



HELEN TRIES
DESPERATELY
TO CRY OUT.

10.



SHE CAN
NEITHER BE
SEEN, NOR
HEARD.

VOICES:
"BURN HIM!
BURN HIM!"



FACES
CHANTING

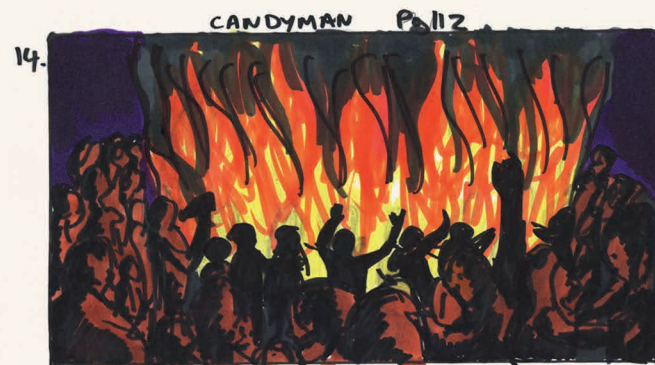


CHILDREN'S
FACES.

FIRE BECOMES
SO LOUD, CANDYMAN
IS SURE THAT
SHE CANNOT BE
HEARD.



HELEN:
"HELP ME!
GOD HELP
ME"



HER
CRIES
ARE NOT
HEARD



HELEN
GRABS
THE CHILD



HELEN:
"YOU
PROMISED
ME..."



CANDYMAN:
"IT'S TOO LATE
NOW..."



HELEN:
"WE MADE
A DEAL..."



HELEN SEES
ANNE-MARIE

HELEN:
"SEE HER!
SEE HER
FACE!!"



HELEN:
"YOU LIED TO
ME!!"



HELEN:
"SAVE HIM!!
SAVE HER CHILD"



CANDYMAN:
(SND)
"I CANNOT
WE MUST BE ON
OUR WAY NOW,
YOU AND I..."

23.



ANNE-MARIE
SEEMS TO
STARE AT
HER

24.

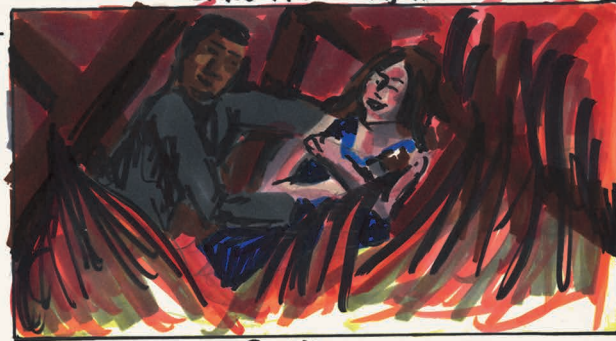


25.



SHE
SEES THE
CHILD'S
EYES
PLEADING
FOR LIFE

26.



HELEN
TRIES TO
ESCAPE

HELEN:
"LET ME GO"

CANDYMAN:
"I CANNOT"

27.



CANDYMAN:
"YOU CANNOT
SURVIVE...
STAY OUR
LEGEND WILL
LIVE FOREVER..."

28.



HELEN:
"NO!"

SHE HITS
HIM
HARD

29 SHE BREAKS
HIS GRIP AND
HEADS INTO
THE FLAMES



30 CANDYMAN:
"HELEN!"



31 CANDYMAN:
"YOU CAN'T
MAKE IT!"



33 HELEN
CRANKS
THROUGH
HOT EMBERS.



34 THE
PYRE
COLLAPSES.





41.



HELEN
STARTS
TO BURN

42



43



THE
BEAM
TRAPPING
HER
COLLAPSES

44



HELEN
CRAWLS
FORWARD

45



THE
CROWD
FREEZES -
SHOCKED

46

TRAIL
FOR-
WARD



HELEN
CRAWLS
TO
ANNE-
MARIE



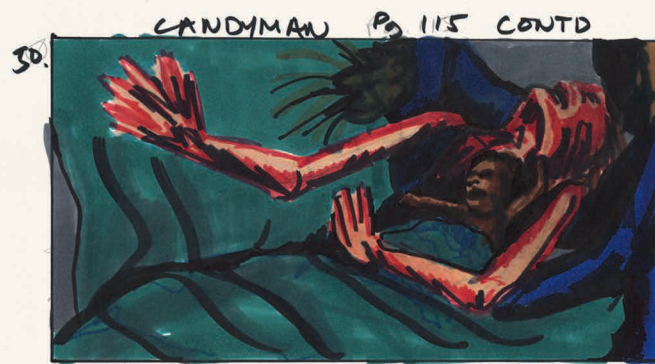
ANNE-
MARIE
WATCHES



MEN
RUSH
FORWARD WITH
BLANKETS
TO BEAT OUT
THE FLAMES



A TERRIBLE
ROAR OF
AGONY
RISES FROM
HELEN
AS SHE IS
ROLLED
OVER.



THE
BABY IS
IN HER
ARMS-
UNHARMED



CANDYMAN:
"COME
BACK
TO ME"



CANDYMAN:
"COME
BACK"
THE BEES
RISE AS A
SWARM FROM
HIS
CHEST.

S2.

CANDYMAN.



BEES RISE FROM THE FIRE BURSTING INTO FLAME LIKE TINY METEORS

CANDYMAN-JAFFE MURDER

