



***Gillette***

**With IAN WRIGHT**

The following materials have been created by the curriculum design team at Football Beyond Borders - a youth charity who use the power of football to engage young people with education. The topics for discussion and activities are aimed at young people aged between 11-14 (Years 7-9 in secondary school). These materials will work best in a classroom setting but can be used with youth groups, for home schooling purposes or with young people in a wide range of educational contexts. Importantly, discussions and activities should be lead by a practitioner/educator who is familiar with the content of these slides; in particular with the history of the challenges and successes of Black Britons both historically and in present day Britain.



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In order to bring these materials to life and ensure they are both relevant and engaging for the young people you work with, FBB suggest that you use your own visual content and research to supplement these slides. This may mean keeping up to date with and incorporating the latest and most influential/significant key Black British figures at various stages. Ideally, slides would be personalised and would visually represent both the young people you work with and their communities.



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# NOTTING HILL CARNIVAL

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**WITH IAN WRIGHT**



# KEY TERMS FOR TODAY

## ACTION

AN ACT THAT YOU PERFORM AS A MEMBER OF A MARGINALIZED COMMUNITY TO PROTECT YOUR RIGHTS

## ALLYSHIP

MEMBERS OF PRIVILEGED GROUPS COMING TOGETHER TO HELP MARGINALISED COMMUNITIES.

DO YOU HAVE AN  
EXAMPLE FOR  
EACH?

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**WE ARE GOING TO EXPLORE A SERIES OF RECENT  
FOOTBALLING EVENTS. MAKE A NOTE OF WHICH  
ONES YOU THINK SHOW **ACTION** AND WHICH ONES  
SHOW **ALLYSHIP****

**(EXAMPLE CAN BE MORE THAN ONE)**

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**RANGERS MANAGER STEVEN GERRARD SPOKE OUT IN DEFENCE OF HIS PLAYER GLEN KAMARA AFTER HE WAS RACIALLY ABUSED BY ANOTHER PLAYER DURING A MATCH.**

**GERRARD SAID THE FOLLOWING AFTER THE GAME:**

**"GLEN KAMARA TO ME IS ONE OF MY OWN, LIKE ALL OF THEM IN THAT DRESSING ROOM... I 100 PER CENT BELIEVE HIM, WHAT HE'S SAYING IN TERMS OF THE ACCUSATION OTHER PLAYERS AROUND IT HEARD IT. I WILL STAND TOE-TO-TOE WITH GLEN KAMARA."**

**PLAYERS IN THE PREMIER LEAGUE HAVE TAKEN THE KNEE BEFORE MATCHES IN A SHOW OF SOLIDARITY WITH THE BLACK LIVES MATTER MOVEMENT. TAKING THE KNEE CAN BE SEEN AS A WAY OF MAKING A POWERFUL STATEMENT THAT RACISM WILL NOT BE TOLERATED IN THE BEAUTIFUL GAME.**

**CRYSTAL PALACE FORWARD WILFRED ZAHA REFUSES TO TAKE THE KNEE BEFORE KICK OFF AS HE SEES IT AS 'DEGRADING'. ZAHA MADE THE FOLLOWING STATEMENT ON HIS DECISION:**

**"I'VE SAID BEFORE THAT I FEEL LIKE TAKING THE KNEE IS DEGRADING AND STUFF BECAUSE GROWING UP MY PARENTS JUST LET ME KNOW THAT I SHOULD BE PROUD TO BE BLACK NO MATTER WHAT AND I FEEL LIKE WE SHOULD JUST STAND TALL."**



**TODAY'S LEARNING OBJECTIVES**



**TO UNDERSTAND THE IMPORTANCE  
OF ALLYSHIP AND HOW IT CAN BE  
FORMED**

**TO UNDERSTAND HOW THE NOTTING  
HILL CARNIVAL HAS HELPED SHAPE  
BLACK BRITISH CULTURE**

**GOOGLE NOTTING HILL CARNIVAL AND LOOK AT SOME OF THE IMAGES FROM OVER THE YEARS. WHAT DO THE IMAGES OF THE CARNIVAL MAKE YOU THINK?**

**WHAT WORDS AND IMAGES COME TO MIND WHEN YOU SEE THE PICTURES OF NOTTING HILL CARNIVAL? WRITE YOUR IDEAS ON A POST IT NOTE AND STICK THEM ON THIS SLIDE.**



# ALLYSHIP

“EMPATHY IS 'I HEAR YOU'; 'I UNDERSTAND YOU.'

ALLIE IS: 'I STAND UP WITH YOU', AND 'I BRAVE WITH YOU'.

INJUSTICE ISN'T ONE'S PROBLEM. IT'S OUR PROBLEM.

YES, YOUR LIFE DOES MATTER. BUT RIGHT NOW, OUR LIFE IS A THREAT.”

— SHERDLEY S.

WHAT DO YOU THINK WRITER AND POET SHERDLEY S  
MEANS BY 'OUR LIFE IS A THREAT'?

WHAT CAN HER WORDS TEACH US ABOUT ALLYSHIP?

**WATCH THIS VIDEO THAT EXEMPLIFIES HOW WHITE PRIVILEGE WORKS, IN THE FORM OF A RUNNING RACE BETWEEN SCHOOL CHILDREN.**

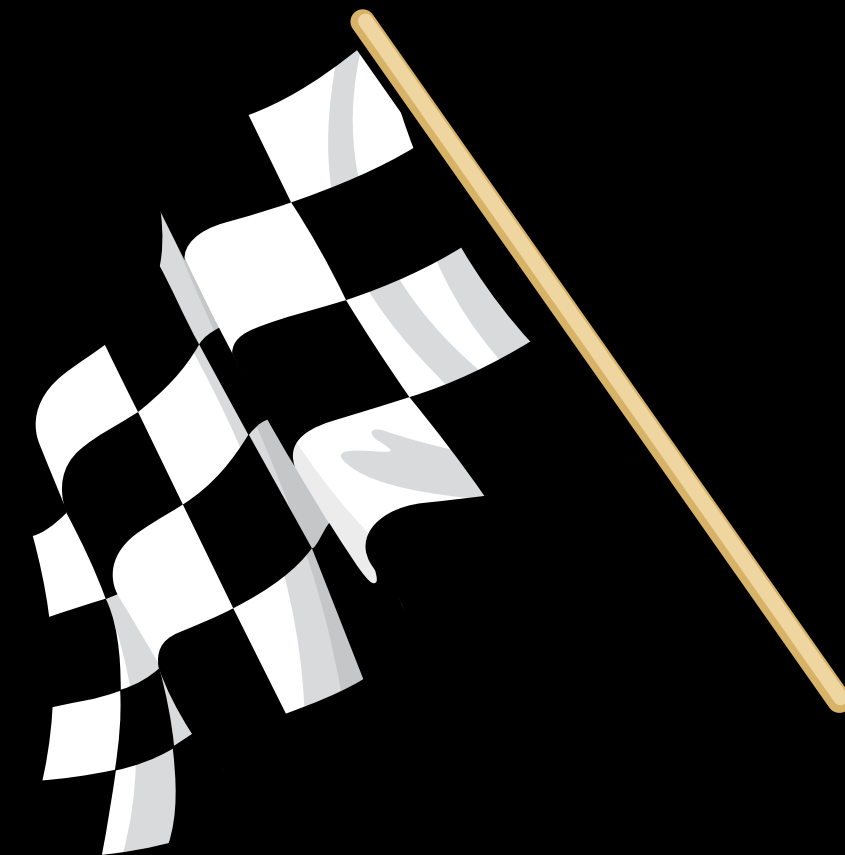
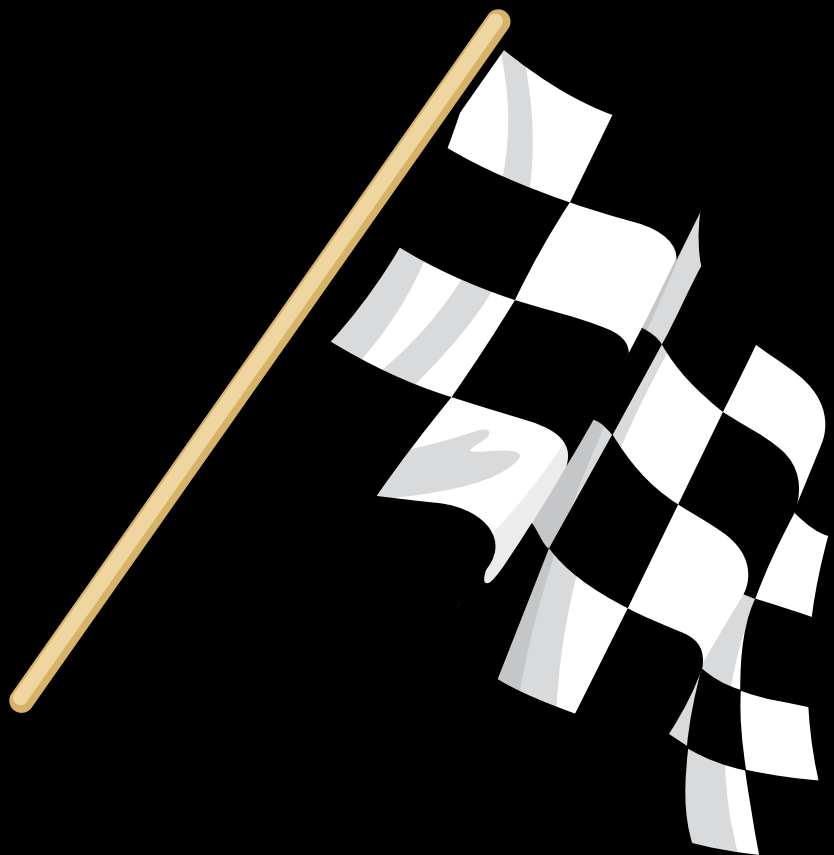
**[WATCH THE VIDEO HERE](#)**

**WHAT POINT DO YOU THINK THE TEACHERS WERE TRYING TO TEACH THE CHILDREN?**

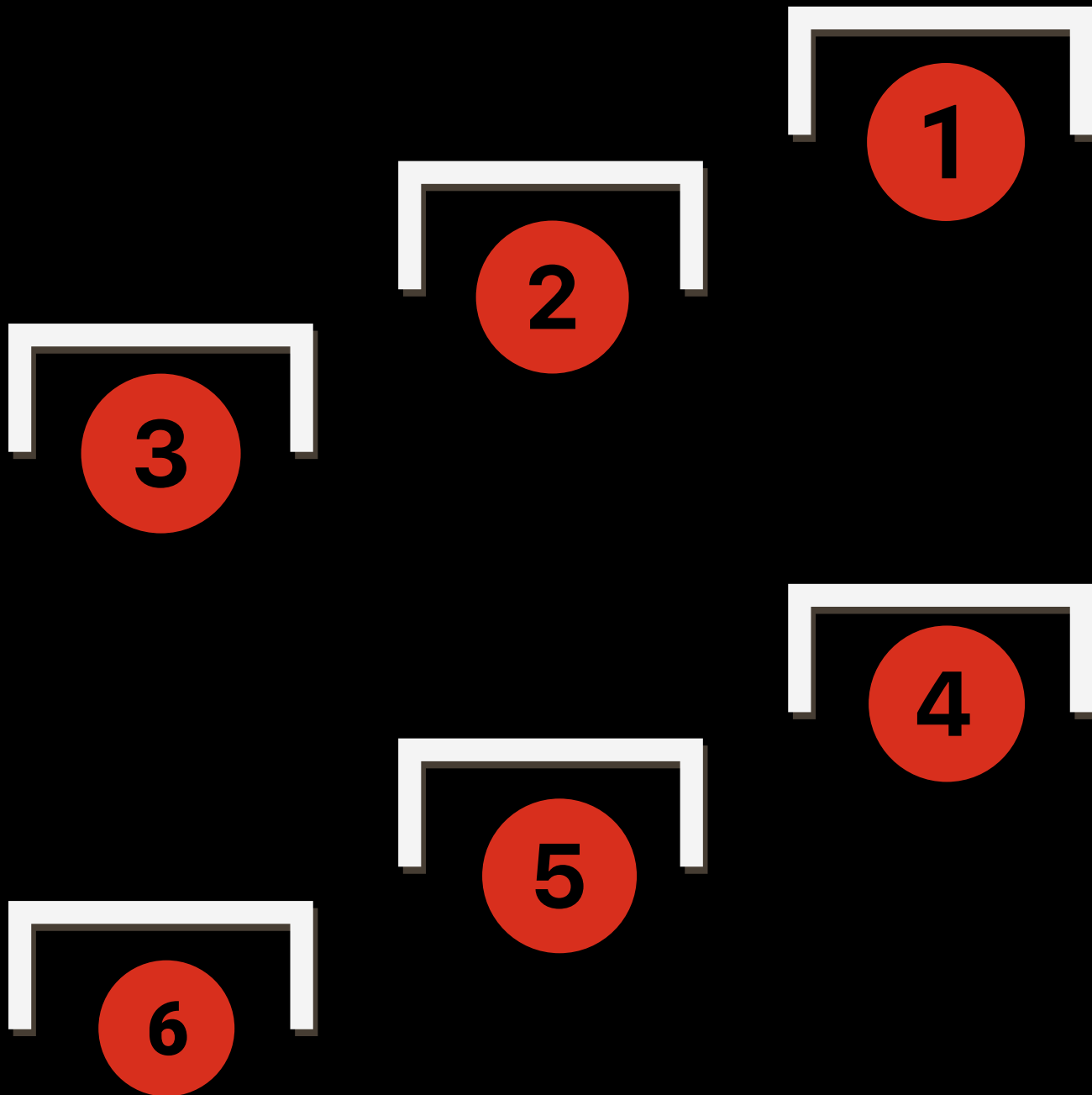
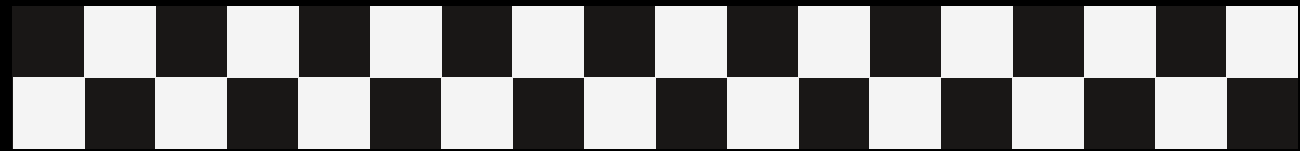
# PRIVILEGE GRANDPRIX

THERE ARE A BUNCH OF **RULES** THAT SOME MUST  
FOLLOW AND OTHERS DON'T

(SOME PEOPLE ARE PRIVILEGED SOME AREN'T)



# PRIVILEGE GRANDPRIX



PUT CONES IN A GRID LINE UP OF ROWS AND EVERYONE HAS A NUMBER. YOU MUST STAND ON YOUR CONE. **THE PRIVILEGED ONES ARE THE 3 AT THE FRONT.** YOU MUST START THE RACE IN THIS POSITION

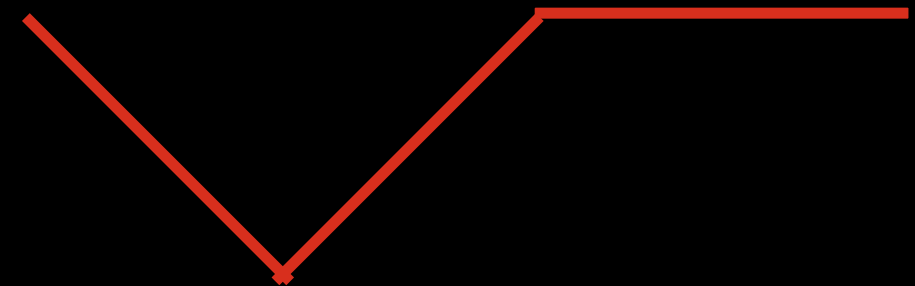
# PRIVILEGE GRANPRIX



**ANY ONE WITH A PRIVILEGE CARD CAN RUN STRAIGHT  
TO THE FINISH LINE**



**ANY ONE WITH A CHALLENGE CARD HAS TO FOLLOW  
THE CONES ON THEIR WAY TO THE FINISH LINE**



# PRIVILEGE GRANPRIX



HOW CAN WE TAKE **ACTION?**

HOW CAN WE BE AN **ALLY?**



# PRIVILEGE CARD



**START 4 STEPS AHEAD**

# PRIVILEGE CARD

**FBB**  
FOOTBALL BEYOND BORDERS

***Gillette***



**START 6 STEPS AHEAD**

# PRIVILEGE CARD



**YOU SAY "GO"**

# PRIVILEGED PLAYER

**FBB**  
FOOTBALL BEYOND BORDERS

***Gillette***



**YOU ARE A PRIVILEGED  
PLAYER**

# CHALLENGED PLAYER



**YOU ARE A CHALLENGED  
PLAYER**

# CHALLENGED PLAYER

**TAKE 5 STEPS BACK**

# CHALLENGED PLAYER

**YOU MUST WAIT 3 SECONDS**

# CHALLENGED PLAYER

**YOU HAVE TO SPIN AROUND  
AND TOUCH THE FLOOR ON  
"GO"**



# **KEY** LEARNINGS?

