



***Gillette***

**With IAN WRIGHT**

The following materials have been created by the curriculum design team at Football Beyond Borders - a youth charity who use the power of football to engage young people with education. The topics for discussion and activities are aimed at young people aged between 11-14 (Years 7-9 in secondary school). These materials will work best in a classroom setting but can be used with youth groups, for home schooling purposes or with young people in a wide range of educational contexts. Importantly, discussions and activities should be lead by a practitioner/educator who is familiar with the content of these slides; in particular with the history of the challenges and successes of Black Britons both historically and in present day Britain.



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In order to bring these materials to life and ensure they are both relevant and engaging for the young people you work with, FBB suggest that you use your own visual content and research to supplement these slides. This may mean keeping up to date with and incorporating the latest and most influential/significant key Black British figures at various stages. Ideally, slides would be personalised and would visually represent both the young people you work with and their communities.



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# GAME CHANGERS

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**WITH IAN WRIGHT**



# **TODAY'S LEARNING OBJECTIVES**

**LOOK AT GAMECHANGERS OF THE  
PAST AND HOW THEY'VE  
IMPACTED FOOTBALL.**

**LOOK AT GAMECHANGERS OF THE  
FUTURE, POSITIONING YOU, YOUNG  
PEOPLE, AS THE CURRENT  
GAMECHANGERS.**

# **YOUR GAMECHANGER OF THE PAST**

**WHICH BLACK BRITISH KEY HISTORICAL FIGURE (S) WERE YOU MOST INSPIRED BY FROM THIS PROJECT?**

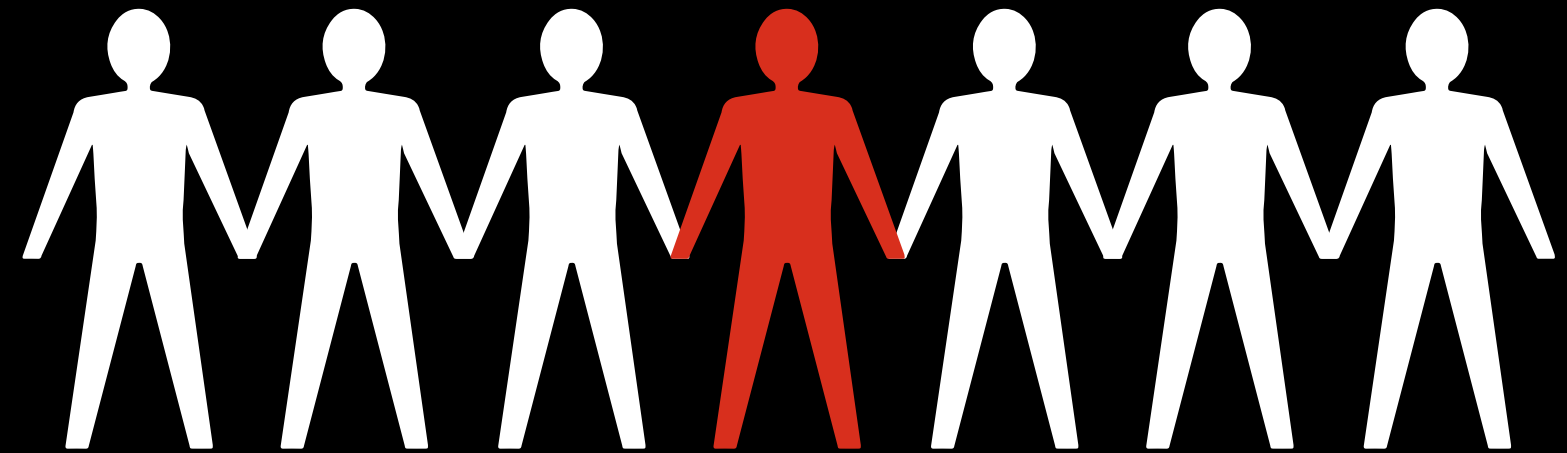
**DISCUSSION QUESTION:** HOW CAN YOU TAKE ON THE LEARNINGS OF THE GAMECHANGER YOU CHOSE? HOW CAN YOU USE THEIR ACTIONS TO INSPIRE YOUR OWN?



# FUTURE GAMECHANGERS

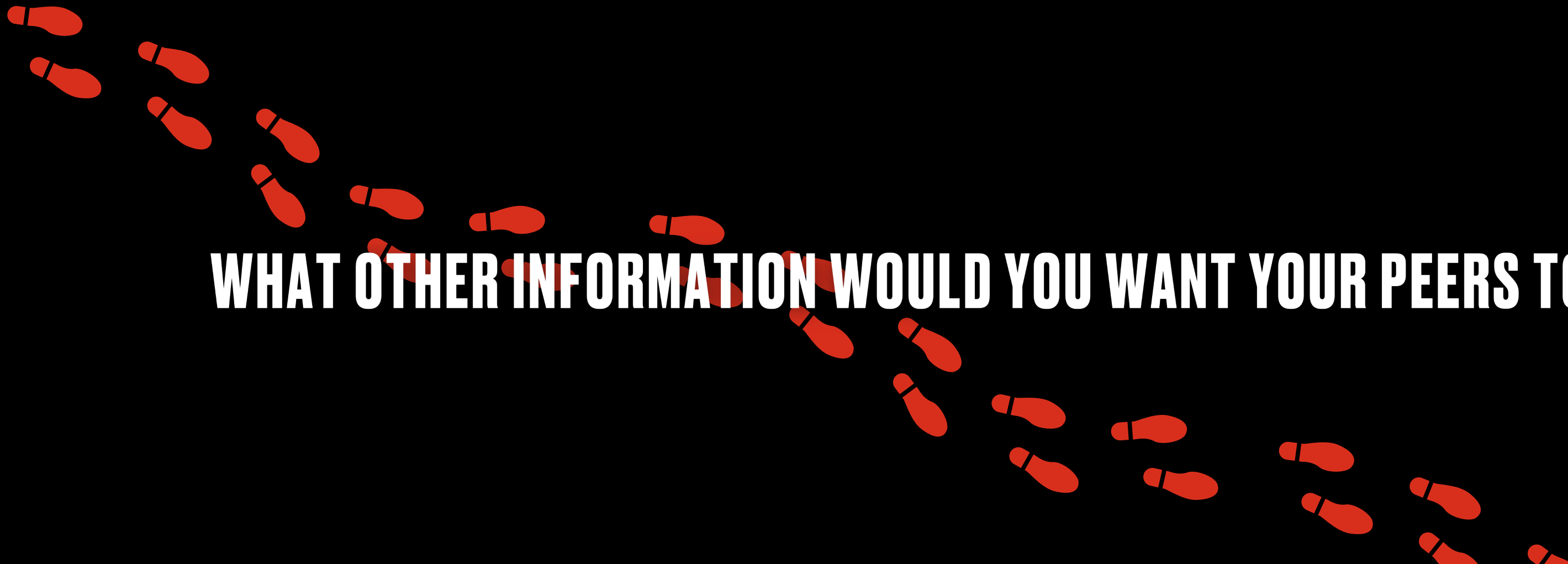
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**HOW ARE YOU GOING TO CHANGE THE GAME?**

**WHAT OTHER INFORMATION WOULD YOU WANT YOUR PEERS TO LEARN?**



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# WHAT IS A MURAL?

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A **painting** or other work of art executed directly **on a wall**.  
It will encourage and inspire your **whole school** around  
**Black British History.**

**TEACH OTHERS**

# Create a Mural

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**Which black british key historical figure (s) were you most inspired by from this project?**

**Using an A4 piece of paper and a pen, create a mural celebrating the key Black British historical figures who have impacted you in this project.**