																			GETTING STRICTED
The four shades in each group are desi-	e brilliant building blocks to create a varie gned to work together and can be combin	ed in any order across rooms and surface	s.																Inspiration
	tion within a balanced scheme for an effor	· · · · · · · · · · · · · · · · · · ·	WIMBORNE 23	39 STIRABOUT™ 300	CROMARTY* 2	285 BONE* 15	GREAT WHITE* 2006	TAILOR TACK™ 302	PINK GROUND* 20	02 RED EARTH™ 64	STIFFKEY BLUE* 281	BORROWED 235	CABBAGE WHITE* 2	269 BLUE GROUND* 210	WHIRLYBIRD™ 309	GREEN GROUND* 206	TALLOW*	203 DAYROOM 233	Visit us online and on social media to be inspired by real Farrow & Ball homes.
Neutral groups can be furth	ner adapted by introducing accents of colo	our from the rest of our palette.	WHITE*	3) 011IABOUT 300	CROWNIN	203 BONE 13	GREAT WITTE 2000	TAILOR THOR 302	THAN GROOMD 20	72 KED LIKHTI 04	OTHERE BEEL 201	LIGHT*	CABBAGE WITTE 2	DECE GROUND 210	WIIIREI BIRD 307	GREEN GROUND 200	TALLOW 7	YELLOW*	f Dy p
																			TUYUP
																			farrow-ball.com/inspiration thechromologist.com
																			Complementary whites
WEVET [®] 273 ALL WHITE [™] 2005	STRONG WHITE* 2001 SCHOOL HOUSE 29:	1 POINTING* 2003 SLIPPER SATIN*	2004 IAMES WHITE* 201	10 IITNEY* 293	MIZZLE* 2	266 HARDWICK 5	PEIGNOIR® 286	MIDDLETON 245	SETTING 23	31 PICTURE 42	HAGUE BLUE* 30	SKYLIGHT™ 205	PALE POWDER* 2	204 PARMA GRAY° 27	BREAKFAST	81 COOKING APPLE 32	FARROW'S	67 CITRON™ 74	Every colour in the Farrow & Ball palette is
	WHITE*					WHITE*		PINK*	PLASTER*	GALLERY RED*					ROOM GREEN*	GREEN*	CREAM*		paired with a specific shade of white. These are selected to celebrate a shared undertone and create
																			harmonious spaces alongside your chosen colour.
																			Find the complementary white's number
																			(e.g. CW No.239) next to each colour story here or on our website. Where the white is part of a
AMMONITE [®] 274 BLACKENED [®] 2011	SKIMMING 241 SHADOW WHITE 28:	2 DIMITY* 2008 LIME WHITE™	1 WHITE TIE* 200	02 LONDON STONE* 6	BLUE GRAY™	91 LAMP ROOM 88	CALLUNA* 270	CALAMINE* 230	TEMPLETON 303	BAMBOOZLE™ 304	DOWN PIPE* 26	LIGHT BLUE™ 22	TERESA'S 2	236 LULWORTH 89	YEABRIDGE 2	87 BALL GREEN* 75	DORSET CREAM*	68 YELLOW 218	neutral group, you may also like to add other
	STONE*					GRAY*			PINK™				GREEN*	BLUE"	GREEN*			$GROUND^{\scriptscriptstyleTM}$	shades from that group into your scheme.
						_													Test your colour at home
						_													Our colours can bring a room to life. Try sample
						_													pots of your favourites for the best idea of how they'll look in your home.
CORNFORTH 228 DIMPSE* 277	ELEPHANT'S 229 SHADED WHITE 201	1 JOA'S WHITE* 226 OFF-WHITE™	3 NEW WHITE™ 5	59 DEAD SALMON* 28	PIGEON*	25 MANOR HOUSE 265	BRASSICA* 271	CINDER ROSE™ 246	NANCY'S 27	78 CHARLOTTE'S 268	HOPPER HEAD™ 305	OVAL ROOM 85	GREEN BLUE™	84 KITTIWAKE™ 307	CALKE GREEN*	34 VERT DE TERRE* 234	HAY™	37 BABOUCHE* 223	
WHITE*	BREATH*					GRAY*			BLUSHES*	LOCKS*		BLUE*				_			Paint for every project Transform any room or surface with our range
						_										_			of finishes. There's washable Modern Emulsion
						_										_			for kitchens and bathrooms, flat matt Estate Emulsion for our signature look, or eggshell
						_										_			to bring our colours to everything from
PURBECK 275 PAVILION GRAY* 242	DOVE TALE* 267 DROP CLOTH* 283	3 OXFORD STONE* 264 OLD WHITE*	4 MATCHSTICK® 201	13 STONY GROUND* 211	EDDY™ 3	301 PLUMMETT® 272	PELT® 254	SULKING ROOM 295	RANGWALI* 29	96 EATING ROOM 43	RAILINGS™ 31	SELVEDGE™ 306	DIX BLUE®	82 COOK'S BLUE® 237	BEVERLY™ 31	0 LICHEN [®] 19	SUDBURY	51 INDIA YELLOW™ 66	furniture to floors.
STONE™								PINK*		RED*						_	YELLOW*		Primers & Undercoats
RELAXED ARCHITECTURAL NEUTRALS NEUTRALS	CONTEMPORARY TIMELESS NEUTRALS NEUTRALS	WARM TRADITIONAL NEUTRALS NEUTRALS															CHOOS	SING COLOUR	Our Primers & Undercoats help to achieve the
Perfect for understated Creating a look that	This group of greys These stony neutrals		ones															should be an adventure, and	greatest depth of colour, adhesion and coverage on a range of surfaces. Find the recommended tone for
		of this neutral group of these complex																mes are simply those you feel	your chosen colour by matching the reference on the
tones of this versatile this group is purposely group make them cool, with a bluer	decorative schemes, white in increasingly their underlying deep shade. Evenly	creates ageless neutrals create and understated sophisticated sch	emes STRING*	8 LIGHT GRAY™ 17	FRENCH GRAY™	18 WORSTED* 284	PAEAN BLACK* 294	CHARLESTON 243	RECTORY RED* 21	17 PREFERENCE 297	OFF-BLACK™ 57	DE NIMES* 299	ARSENIC* 2	214 WINE DARK™ 308	BANCHA* 2	98 CARD ROOM 79	comfortable in. Se	e what you're drawn to, and	colour story overleaf with the key below.
easy to live with in undertone that creates	lilac tone imparting balanced, these are	colour schemes with that feel as if they						GRAY*		RED*						GREEN*	think about how y	you want your space to feel.	White & Light Tones (W<) • Mid Tones (MT)
any architectural style a strong architectural and direction of light. or modern industrial	a modern warmth. the ideal neutrals to Perfect for those use with greens and	unmatchable warmth been there forever for a cosy-feeling Best for more sub-																re designed by our experts	Red & Warm Tones (R&WT) • Dark Tones (DT)
and direction of light. or modern industrial They also work in feel. Impactful when	who want to avoid blues and a fantastic	space. Paired with trim and ceilings																binations and contrasts to ome – whatever your style.	NOTICE: We make every effort to ensure accurate colour reproduction throughout this card. However, owing to printing limitations, the colours
harmony with most combined with	anything too cool or complement to	pinks and reds, they paired with mute															_		shown may not be wholly representative. Colour appearance may also vary depending on surroundings, so we recommend you test the colour using a
other colours. stronger tones.	to frame a wide range bright colour. of colours.	create a perfect blues and greens. soft contrast.		16 MOUSE'S BACK* 40	TRERON*	292 MOLE'S BREATH* 276	TANNER'S BROWN* 255	LONDON CLAY* 244	INCARNADINE™ 24	48 BRINJAL* 222	PITCH BLACK™ 256	INCHYRA BLUE* 289	VARDO* 2	88 STONE BLUE* 86	STUDIO GREEN*	93 GREEN SMOKE* 47		start your scheme, see overleaf ours' complementary whites.	sample pot in situ. Advice on this card is guidance only as application and site conditions are beyond our control. For full terms and conditions of sale, please visit farrow-ball.com.
			1	10		270					200	207		00				7	

OUR NEUTRAL GROUPS

GETTING STARTED

Inspiration



our colour at home

t for every project

ners & Undercoats Undercoats help to achieve the

A curated palette and hand-picked

of deeper, richer paint colours with an

schemes to transform your home. High-performance

A range of durable finishes, including washable and wipeable Modern Emulsion

The finest ingredients Carefully selected for a smooth

and even finish.

A+ indoor air quality Low-VOC paints that score the highest

grade for the lowest emissions.

Skilled craftsmanship Created with care in Dorset, Englar our home since 1946.

For help on colour schemes and finishe to suit your space, call us or speak to our team on live chat.

Online: farrow-ball.com By phone: +44 (0)1202 876141 By email: sales@farrow-ball.com





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BLUE GRAY™ in the UK and/or EU. For registrations in other countries, please contact headoffice@farrow-ball.com. Every one of our paints scores A+ for the French Indoor Air Quality Decree N° 2011-321 – Arrêté April 2011

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OUR PAINT COLOURS

Our curated palette helps you confidently create

a home you want to share. Available in a range of

Our softest and most sympathetic An upbeat blue, so named for its

white uses nothing but the finest white origin as a background colour first

pigments. CW No.2001 | W< used in our Damask wallpaper

story to tell, reflected here in its name.

his understated grey green is named
An elegant blue that is wonderfully after the study-like rooms much down to earth, inspired by the cloth favoured in the Victorian period. CW of everyday workwear originally CW No.201 | DT

CARD ROOM GREEN®

durable finishes, each richly pigmented colour has a CHARLESTON GRAY®

after the much loved home of the

CW No.2001 | DT CHARLOTTE'S LOCKS®

is named after the treasured fossils A stony neutral simply named often found along the Dorset coast. after the colour of bones found in the animal kingdom. CW No.239 | MT BORROWED LIGHT

being named after the pigment that Evoking the colour of summer was rumoured to have been in the skies, this shade is named after wallpaper that poisoned Napoleon the delicate light that cascades after his capture. CW No.273 | MT through small windows or fanlights. CW No.273 | W<

BLUE GROUND®

collection, CW No.273 | MT

This cheerful yellow takes its name from the distinctive colour of leather slippers traditionally worn in Morocco, CW No.59 | W< BALL GREEN®

This naturally understated neutral

A vivid and lively green, despite

No.214

BABOUCHE®

Our tribute to Richard Ball, the paint pioneer who, along with John Farrow, first founded the company in Dorset, Our most cheerful green is named England, CW No.2004 | MT BAMBOOZLE™

The name of this flame-red hue was originally used to describe the deceit of pirates. Full of buccaneering spirit, This glamorous tone takes its it's perfect to add some joy to any name from the beautiful shiny room scheme. CW No.2004 | R&WT skin of the aubergine or eggplant.

CABBAGE WHITE® This mid-century modern green is a darker version of the much loved A subtle white with the slightest feeling of security. CW No.201 | DT

Archive colour Olive. Named after blue hue, this colour takes its name Japanese tea leaves, it provides a from the most delicate of butterflies. CW No.273 | W< CALAMINE

A clean mid green, named in honour This delicate pink is named of a kind and generous member of after the lotion used to soothe our Farrow & Ball team who is sadly children's nettle stings and rashes. no longer with us. CW No.201 | DT CW No.2005 | W< BLACKENED®

Our coolest white was historically

CW No.2005 | W<

CALKE GREEN® made with the addition of 'lamp'

This rich dark green is a cleaner

black' pigment made from version of a colour originally found the residue of burnt lamp oil. in the Breakfast Room at Calke Abbey. CW No.2004 | DT CALLUNA®

This relaxing shade was given its This tranquil lilac takes its name name because it is a bluer version from the beautiful heather so prolific of our famous French Gray. across the moors of Scotland. CW No.2006 | W<

A muted warm grey named No.2008 A red based neutral named after equally artistic and intellectual Bloomsbury Group in East Sussex. fabric originally used to make ladies' bustles, but which is now

This dramatic tone is named after our redheaded Head of Creative. CW No.2001 | R&WT

This wildly romantic pink takes its name from one of the prettiest of DIX BLUE® traditional roses. CW No.2001 | MT No.82

CW No.2003 | W< BRASSICA®

This warm and sophisticated shade is named after the group of plants that includes purple sprouting broccoli, CW No.2006 | DT BREAKFAST ROOM

> GREEN® No.81 after the usually east facing rooms designed for early morning repast.

CW No.2004 | MT

CW No.241 | R&WT

author of English Decoration in the 18th Century. CW No.273 | W< CROMARTY®

CW No.291 | MT

CW No.239 | W<

DE NIMES®

made in the French city of Nîmes.

Fowler, CW No.2001 | MT FARROW'S CREAM®

more commonly used for bedding. CW No.2003 | W<

This cool grey is named after the West Country dialect word for the colour of twilight. CW No.2011 | W<

This sophisticated white, with This vintage blue takes its name from one of the first Farrow & Ball Fantastically bright, this colour stockists based in East Anglia. takes its name from a lemon- CW No.273 | MT like member of the citrus family. DORSET CREAM®

COOKING APPLE skin of the apples used in many CW No.2002 | MT favourite desserts. CW No.239 | MT

This vibrant blue is inspired by a colour originally found in the cook's closet at Calke Abbev, CW No.2004 | MT

COOK'S BLUE®

CW No.2001 | MT An earthy yellow based neutral, so DOWN PIPE® called because it is a stronger version of String, both in colour and use.

This dark lead grey was given its CORNFORTH WHITE® name as it was a colour often used to paint downpipes and guttering. CW No.2011 | DT

This mid tone neutral is named in memory of John Cornforth, the DROP CLOTH® revered architectural historian and No.283

Neither too yellow nor too grey, Drop Cloth is the traditional name for the indispensable painter's dust sheet which the colour embodies. A muted green grey named after CW No.291 | MT the Cromarty Firth estuary, a EATING ROOM RED®

place of swirling mists, mentioned daily in the Shipping Forecast. Our most elegant red takes its name from the colouring of the DAYROOM YELLOW® red damasks so popular in dining

rooms in the mid-19th century. A typical Soanian or Regency colour, CW No.2008 | R&WT this cheerful yellow really does make your room feel full of sunlight. EDDY™ Named after the circular currents

enjoyed by wild swimmers as A subtle shade whose name refers to a natural jacuzzi, this is a lighter the flat or 'dead' finish of a salmon shade than French Gray - or a colour painted at Kedleston Hall in greener alternative to Cromarty.

ELEPHANT'S BREATH®

This warm and contemporary grey Our richest crimson originally takes has a very popular and famous paint its name from Latin, but is now a name originally created by John much used term for crimsons and

reds, CW No.2008 | R&WT INCHYRA BLUE® This aged blue grey is inspired by This colour celebrates John Farrow,

the paint pioneer who, along with Richard Ball, first founded the company in Dorset, England. CW No.2002 | MT FRENCH GRAY™

green. CW No.273 | MT

GREEN GROUND®

This relaxing green grey takes its
This yellow is famously named inspiration from French decoration, after the pigment that was collected particularly wallpapers used in the from the urine of cows fed on a 19th century. CW No.2004 | MT

the slightest lilac hue, is not An off white created for the pretty named after a shark, but simply garden room of a discerning refers to how great the colour is! Dr James. CW No.2005 | W< CW No.2005 | W< GREEN BLUE™

This colour's name conjures other name, it is exactly what it says whisks New Yorkers out of the hot up exactly the right shade in our This charming green, a Farrow & Ball minds – a rich double cream made classic, is named after the fresh, shiny in the heart of the West Country. DOVE TALE®

> This refreshing green is a lightened version of Cooking Apple Green, This warm grey's name is a play created as a background colour on words, like the lighter Skimming to some of our prettiest botanical Stone. Typical of the colours wallpapers. CW No.2002 | W< used by the bohemian Bright GREEN SMOKE® Young Things between the wars.

A clean cool blue inspired by the wings of these noisy seabirds A smoky green blue, this colour was when seen in bright sunlight, popular in interiors during the late this colour sits between Parma Gray and Lulworth Blue.

- sometimes blue and sometimes city to the beaches of the Hamptons.

19th century. CW No.201 | DT CW No.2001 | W< HAGUE BLUE® LAMP ROOM GRAY® This strong blue takes its name

from the fantastically coloured Our most traditional blue grewoodwork much used by the Dutch. was originally created when a white room had been stained CW No.273 | DT by the trimming of lamp wicks. HARDWICK WHITE® CW No.2011 | MT

A traditional grey originally created to touch up the old white This calming green is named after limewash at Hardwick Hall. the ever changing, subtle colour of CW No.291 | MT creeping algae that ages stone so

A modest yellow named after the dried crop, harvested for feeding

This silvery blue is so named because livestock all over the world. CW No.239 | MT HOPPER HEAD™

LIGHT GRAY™ Sitting between Railings and Down Pipe, this colour is inspired by the A stony neutral, this shade was attractively designed iron containers originally used as a colour name in used to catch rainwater at the top of a the 9th century – an ancient name for downpipe. CW No.2011 | DT a timeless colour. CW No.2004 | MT CW No.2002 | W< CW No.241 | DT

INCARNADINE™

the naturally dramatic Scottish

for the impressive barn at the

classic Georgian Inchyra House.

skies that act as a backdron

CW No.283 | DT

CW No.59 | MT

IAMES WHITE

CW No.2008 | MT

JOA'S WHITE®

A warm red based neutral named

after our original Colour Consultant,

who still develops many Farrow & Ball

colours, CW No.2008 | MT

beautifully. CW No.2004 | MT

it was the lightest blue Farrow & Ball

made in its first collection of colours.

CW No.291 | MT

KITTIWAKE™

INDIA YELLOW™

This historic tone is named after This soft black is one of the

LIME WHITE™

the chalky pigments used in original original Farrow & Ball colours distempers. CW No.2004 | W< an uncomplicated name for a much LONDON CLAY® used classic. CW No.2011 | DT OFF-WHITE™ A charming warm brown, so named because it is a deeper accent to This mid tone off white is a soft

OFF-BLACK™

by being the most historic of all our

Cotswolds villages of Oxfordshire.

OXFORD STONE®

London Stone. CW No.2001 | DT and straightforward shade that, just like LONDON STONE® Off-Black, featured in our very first colour palette. CW No.2004 | W< This stone colour was originally OLD WHITE® created by John Sutcliffe for a classic Nash house in Regent's Park. This colour simply earns its name

LULWORTH BLUE® whites. CW No.2004 | MT OVAL ROOM BLUE® special diet of mango leaves. This fresh mid tone blue's name comes from the shade of the sea Our most blackened blue is a great at beautiful Lulworth Cove, Dorset. historic favourite, named after the CW No.2011 | MT attractively shaped rooms of the late MANOR HOUSE GRAY®

18th century. CW No.274 | MT A cool grey that takes its name from the house usually inhabited by the The darkest of our red based local Lord. CW No.242 | DT neutrals is inspired by the MATCHSTICK® This relaxed and sandy neutral houses found in the pretty This chameleon colour needs no takes its name from the bus that

No 278

CW No.2005 | W<

NEW WHITE™

after the unbleached wood PAEAN BLACK® used in the stalk of a match. CW No.2002 | W< This Georgian-inspired red based MIDDLETON PINK®

This understated tone is named CW No.2008 | MT

black is a nod to the colour of old leather hymnals, which often Our prettiest and most delicate included a song of praise or paean. pink is named after the discerning CW No.241 | DT colourist, Catherine Middleton, CW PALE POWDER® No.2005 | W<

Our most popular shade of aqua is a lighter version of an This soft green grey is named after archived Farrow & Ball colour, West Country evening skies, when Powder Blue, hence the name. there is a mix of both mist and CW No.239 | W< drizzle, CW No.291 | MT PARMA GRAY®

MOLE'S BREATH® No.276 Reading as a cool blue, this A versatile drab whose name takes colour is another attributed to its roots from the much talked the great colourist John Fowler. about Elephant's Breath, but is CW No.2001 | MT inspired by a smaller, furrier animal. PAVILION GRAY®

CW No.274 | DT MOUSE'S BACK® This classic mid grey was originally made for a bespoke pavilion, but This grey brown country is also reminiscent of an elegant classic takes its name from the 18th-century Swedish colour. colour of the British field mouse.

CW No.273 | MT CW No.2004 | MT PEIGNOIR® NANCY'S BLUSHES® This true pink is named after the This grey pink has a romantic scrumptious rosy cheeks of a much feel, inspired by the 19th-century loved young girl called Nancy. chiffon garment of the same name.

This tone is only deemed as 'new' This deep and luxurious purple has because it is so much fresher a regal feel and derives its name than the traditional whites. from untreated animal hides.

CW No.2001 | MT

PICTURE GALLERY RED® SCHOOL HOUSE

This timeless red is based on the The lightest in the Timeless Neutrals rich tone of the magnificent group, this soft white is reminiscent of gallery at Attingham Park. the colour used in school houses. CW CW No.2008 | R&WT

CW No.291 | MT

PINK GROUND®

CW No.239 | W<

PITCH BLACK™

CW No.2011 | DT

POINTING®

No.2003

in roofing. CW No.277 | DT

A strong grey, named after the lead

used by anglers to weight their lines.

lime pointing used in traditional

preferred red of modern homes.

the colour of the stone found

on the Isle of Purbeck, close to

our home in Wimborne, Dorset.

More blue than black, this colour is a

softer alternative to black, especially

when used on ironwork, hence the

enthusiastically during the festival

name. CW No.2011 | DT

of Holi, CW No.2006 | R&WT

clergy. CW No.2001 | R&WT

feet, CW No.2008 | R&WT

RED EARTH™

A strong neutral that resembles CW No.273 | W<

An adventurous pink inspired by CW No.274 DT

This sophisticated red is named after over many centuries in Ireland.

A light, warm terracotta red that takes the indigo pigment which was

its name from the very soil beneath our often imported in lumps in the

the thousands of charming village A lighter version of sandy Jitney.

houses built over the years for the CW No.2003 | W<

the colourful powders used so STIRABOUT"

brickwork, CW No.2005 | W<

PREFERENCE RED®

CW No.226 | R&WT

CW No.273 | MT

RAILINGS™

RANGWAII®

PURBECK STONE"

No.239 | W< SELVEDGE™ A cosy, nostalgic shade that is named A lighter version of De Nimes, after the colour of the bird often named after the highly prized denim

dark sticky residue of coal tar used neutral takes its name from the

sighted around the London landscape. woven on a shuttle loom to produce closed edges. CW No.282 | MT SETTING PLASTER® his warm pink is a delicate wallpaper This timeless pink is named after

CW No.291 | MT

SLIPPER SATIN®

CW No.239 | W<

STIFFKEY BLUE®

STONE BLUE®

This popular white takes its name

from the delicate colour of the silk

used in traditional ballet slippers.

This inky blue is named after

the north Norfolk beach where

the mud, along with the cockles,

has a particular blue hue.

This warm neutral with an

underlying grey is inspired by

the nurturing porridge favoured

This regal blue is named after

18th century, CW No.274 | MT

No.2001 background colour that was much the blushing walls that we have all A cool white which is both strong requested as a paint colour too. admired in newly plastered houses. CW No.291 | W< by name and strong by nature. CW No.2005 | W< SHADED WHITE® STUDIO GREEN® A true black that is named after the Neither too warm nor too cool, this

> used on the exterior of the original gossamer feel, this colour is named soft tone created when many of studio at Farrow & Ball, where many after the old Dorset term for a our whites are used in deep shade. of our very first colours were mixed. CW No.3 | DT SHADOW WHITE® SUDBURY YELLOW®

Slightly lighter than Shaded White, this beautifully light neutral takes This soft yet bright yellow takes its name from the soft tone created its name from the staircase at when whites are used in shaded Sudbury Hall, where John Fowler This fresh and uncomplicated areas. CW No.291 | W< used this shade to such great effect. white is named after the colour of SKIMMING STONE® CW No.2002 | MT SULKING ROOM PINK®

STONY GROUND®

A pale, earthy pigment based

Our darkest green is also the colour

CW No.2002 | MT

STRONG WHITE®

TRERON®

CW No.3 | MT

VARDO®

No.288

accent for our Traditional Neutrals.

Romani wagon. CW No.274 | DT

This fresh and incredibly soft green

is reminiscent of the pigment Green

A delicate white with a translucent,

This softer version of Breakfast

Room Green is inspired by the

papery winged seeds beloved by

many playful young gardeners and

Our prettiest white is named after

the old, pre-brightened, starched

cotton used for white tie jackets. CW

nature lovers, CW No.2010 | MT

spider's web. CW No.228 | W<

WHIRLYBIRD™

WHITE TIE®

No.2002

No.308

VERT DE TERRE®

Earth. CW No.2003 | MT

This strong neutral is one of our most A green version of Farrow & Ball

successful wallpaper background classic Pigeon, it takes its name

colours, so we chose to introduce from a green-feathered genus

it as a paint colour as well. CW of the pigeon family. The perfect

colour that is reminiscent of the This rich teal takes its name

untreated twine used by gardeners from the term used for a highly

and parcel senders worldwide. decorated, traditional horse drawn

This stony off white takes its name from a 19th-century skim, This muted rose is evocative of or plaster colour, but we know the colours used in boudoirs, Our deepest, richest red, this what it really makes us think of! a room originally named after the French 'bouder' - to sulk. WIMBORNE WHITE* Baroque colour is named in honour CW No.2001 | W< of our original trade name. The SKYLIGHT™ CW No.241 | MT

TAILOR TACK™ A reflective, very pale blue grey The lightest and most delicate of our named after ceiling skylights, often pinks, this charming colour is that CW No.2005 | W< used to maximise natural light. of the tacks used in Haute Couture ateliers. CW No.239 | W<

> This illuminating neutral takes its originally used to make candles. space. CW No.274 | DT CW No.239 | W<

'ANNER'S BROWN® leather, CW No.226 | DT TEMPLETON PINK™

A historic-feeling pink, developed A clean, fresh green that was discovered for the dining room at Templeton in an 18th-century Georgian Hamstone House to offset the magnificent farmhouse in Yeabridge, Somerset, Wedgwood plaques made to when the original gun cupboard was commemorate a former owner. removed. CW No.274 | MT CW No.300 | MT YELLOW GROUND™

ΓERESA'S GREEN® No.236 intended! CW No.291 | MT

One of our most useable yellows, this This mid agua tone is named after a shade is part of the palette first used much valued, early member of our as background colours to our ever creative team - and yes, the pun is evolving wallpaper collection. CW



Walls: Tailor Tack No.302 Estate Emulsion, Ceiling: All White No.2005 Estate Emulsion, Skylight: Bamboozle No.304 Estate Emulsion



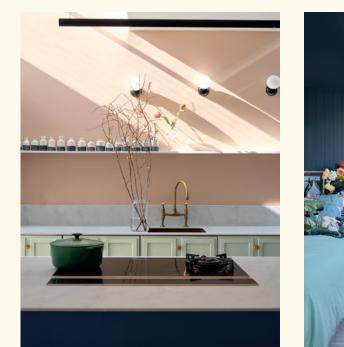
Hopper Head No.305 Modern Eggshell

A versatile just off white named after the town where Farrow & Ball was founded, Wimborne in Dorset - still our home today. WINE DARK™

Inspired by midnight skies, this spiritual colour is named after the term Homer used to describe the sea, name from the natural material and is perfect to create an intimate WORSTED®

This mid grev conjures memories of Our darkest drab is named after the city suits made from flat woven fabric, artisans whose occupation it was to so is named after the Norfolk village tan the hides or skins used to create where the yarn was originally woven. CW No.274 | MT YEABRIDGE GREEN®





Walls and Ceiling: Selvedge No.306 Estate Emulsion, Woodwork: Walls: Templeton Pink No.303 Modern Emulsion, Cabinets: Blue Grev No.91 Modern Eggshell



No.2005 Modern Emulsion

Walls and Ceiling: Wine Dark No.308 Estate Emulsion,

Woodwork: Wine Dark No.308 Estate Eggshell





OUR FINISH FINDER

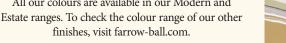
Our super-tough Modern range finishes

are washable and scuff-resistant.

2.5 litres

5 litres

Modern Eggshell 2.5 litres



finish finder above. You'll need enough for two coats of your chosen finish and one coat of your Primer & Undercoat.

NOTICE: Coverage is dependent on thickness of application and surface type. Figures are based on one coat, however for best results we recommend ne coat of the appropriate Primer & Undercoat and two coats of your





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