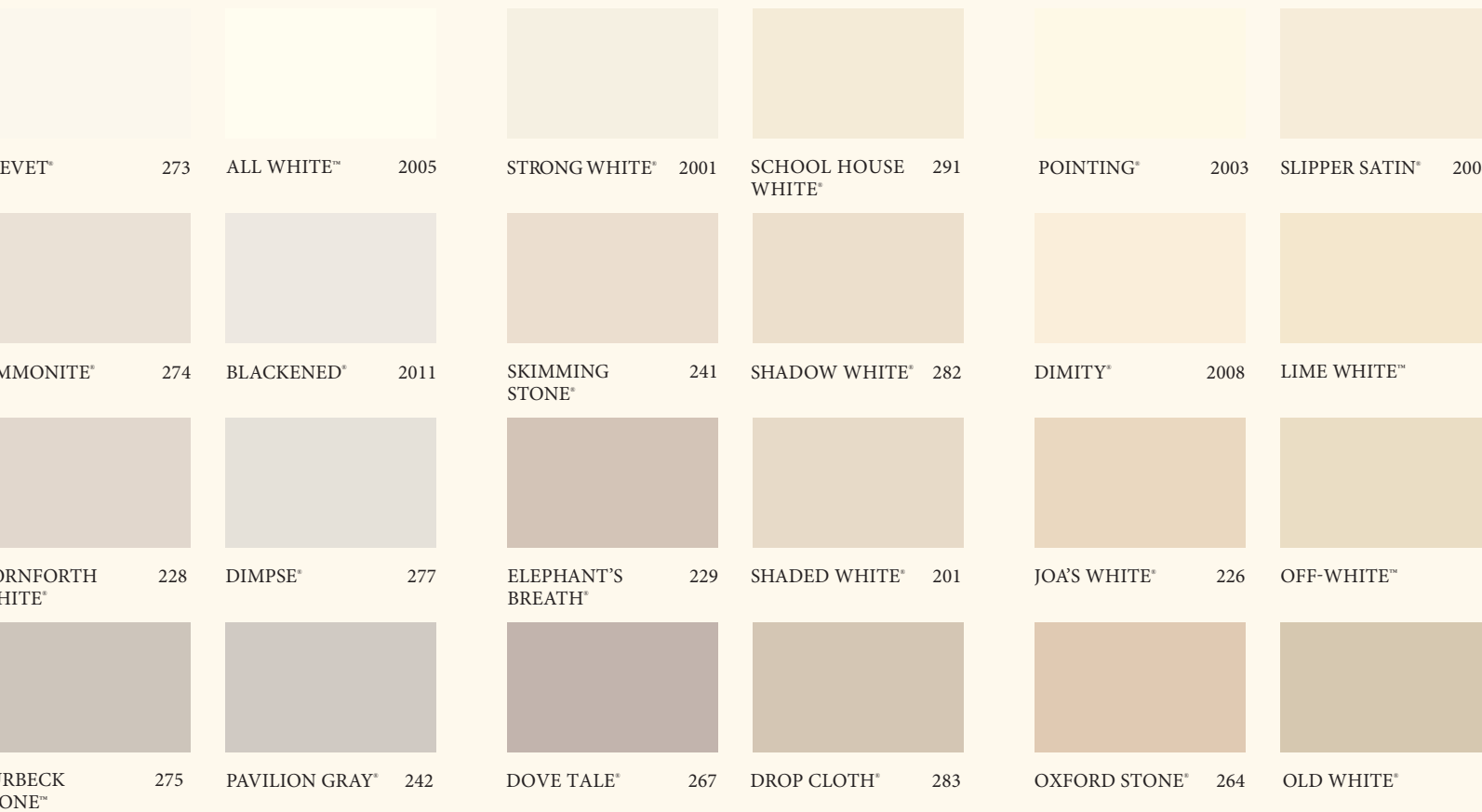


OUR NEUTRAL GROUPS

Our neutral groups are brilliant building blocks to create a variety of moods in your home. The four shades in each group are designed to work together and can be combined in any order across rooms and surfaces. This offers interest and variation within a balanced scheme for an effortless flow throughout your home. Neutral groups can be further adapted by introducing accents of colour from the rest of our palette.



<p>RELAXED NEUTRALS</p> <p>Perfect for understated decoration, the even tones of this versatile group make them easy to live with in any architectural style and direction of light. They also work in harmony with most other colours.</p>	<p>ARCHITECTURAL NEUTRALS</p> <p>Creating a look that suits minimal living, this group is purposely cool, with a bluer undertone that creates a strong architectural or modern industrial feel. Impactful when combined with stronger tones.</p>	<p>CONTEMPORARY NEUTRALS</p> <p>This group of greys brings an edge to decorative schemes, their underlying lilac tone imparting a modern warmth. Perfect for those who want to avoid anything too cool or to frame a wide range of colours.</p>	<p>TIMELESS NEUTRALS</p> <p>These stony neutrals reflect the soft tones of white in increasingly deep shade. Evenly balanced, these are the ideal neutrals to use with greens and blues and a fantastic complement to bright colour.</p>	<p>WARM NEUTRALS</p> <p>The red base of this neutral group creates ageless and understated colour schemes with unmatched warmth for a cosy-feeling space. Paired with pinks and reds, they create a perfect soft contrast.</p>	<p>TRADITIONAL NEUTRALS</p> <p>The grey-green tones of these complex neutrals create sophisticated schemes that feel as if they have been there forever. Best for more subtle trim and ceilings or paired with muted blues and greens.</p>
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GETTING STARTED

Inspiration
Visit us online and on social media to be inspired by real Farrow & Ball homes.



Complementary whites

Every colour in the Farrow & Ball palette is paired with a specific shade of white. These are selected to celebrate a shared undertone and create harmonious spaces alongside your chosen colour. Find the complementary white's number (e.g. CW No.239) next to each colour story here or on our website. Where the white is part of a neutral group, you may also like to add other shades from that group into your scheme.

Test your colour at home

Our colours can bring a room to life. Try sample pots of your favourites for the best idea of how they'll look in your home.

Paint for every project

Transform any room or surface with our range of finishes. There's washable Modern Emulsion for kitchens and bathrooms, flat matt Estate Emulsion for our signature look, or eggshell to bring our colours to everything from furniture to floors.

Primers & Undercoats

Our Primers & Undercoats help to achieve the greatest depth of colour, adhesion and coverage on a range of surfaces. Find the recommended tone for your chosen colour by matching the reference on the colour story overleaf with the key below.

White & Light Tones (W<) • Mid Tones (MT)
Red & Warm Tones (R&WT) • Dark Tones (DT)

All our colours are designed by our experts to give you combinations and contrasts to transform your home – whatever your style.

For an easy way to start your scheme, see overleaf for each of our colours' complementary whites.

NOTICE: We make every effort to ensure accurate colour reproduction throughout this card. However, owing to printing limitations, the colours shown may not be wholly representative. Colour appearance may also vary depending on surroundings, so we recommend you test the colour using a sample pot in situ. Advice on this card is guidance only as application and site conditions are beyond our control. For full terms and conditions of sale, please visit farrow-ball.com.

CHOOSING COLOUR

Choosing colour should be an adventure, and often the best schemes are simply those you feel comfortable in. See what you're drawn to, and think about how you want your space to feel.

DISCOVER FARROW & BALL

Farrow & Ball creates a 100% water based range of deeper, richer paint colours with an extraordinary response to light.

Colour expertise
A curated palette and hand-picked schemes to transform your home.

High-performance
A range of durable finishes, including washable and wipeable Modern Emulsion.

The finest ingredients
Carefully selected for a smooth and even finish.

A+ indoor air quality
Low-VOC paints that score the highest grade for the lowest emissions.*

Skilled craftsmanship
Created with care in Dorset, England, our home since 1946.

For help on colour schemes and finishes to suit your space, call us or speak to our team on live chat.

Online: farrow-ball.com
By phone: +44 (0)1202 876141
By email: sales@farrow-ball.com



* Registered trademarks of Farrow & Ball Holdings Limited in the UK and/or EU. For registrations in other countries, please contact headoffice@farrow-ball.com.

* Every one of our paints scores A+ for the French Indoor Air Quality Decree
N° 2011-321 - Arrêté April 2011
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OUR PAINT COLOURS

Our curated palette helps you confidently create a home you want to share. Available in a range of durable finishes, each richly pigmented colour has a story to tell, reflected here in its name.

ALL WHITE*
No.2005

Our softest and most sympathetic white uses nothing but the finest white pigments CW No.2001 | W<

AMMONITE*
No.274

This naturally understated neutral is named after the treasured fossils often found along the Dorset coast. CW No.273 | W<

ARSENIC*
No.214

A vivid and lively green, despite being named after the pigment that was rumoured to have been in the wallpaper that poisoned Napoleon after his capture. CW No.273 | MT

BABOUCHE*
No.223

This cheerful yellow takes its name from the distinctive colour of leather slippers traditionally worn in Morocco. CW No.59 | W<

BALL GREEN*
No.75

Our tribute to Richard Ball, the paint pioneer who, along with John Farrow, first founded the company in Dorset, England. CW No.2004 | MT

BAMBOOZLE**
No.304

The name of this flame-red hue was originally used to describe the delectable feast of pirates. Full of buccaneering spirit, it's perfect to add some joy to any room scheme. CW No.2004 | R&WT

BANCHA*
No.298

This mid-century modern green is a darker version of the much loved Archive colour Olive. Named after Japanese tea leaves, it provides a feeling of security. CW No.201 | DT

BEVERLY**
No.310

A clean mid green, named in honour of a kind and generous member of our Farrow & Ball team who is sadly no longer with us. CW No.201 | DT

BLACKENED*
No.2011

Our coolest white was historically made with the addition of 'lamp black' pigment made from the residue of burnt lamp oil. CW No.2005 | W<

BLUE GRAY**
No.91

This relaxing shade was given its name because it is a bluer version of our famous French Gray. CW No.291 | MT

BLUE GROUND*
No.210

An upbeat blue, so named for its origin as a background colour first used in our Damasak wallpaper collection. CW No.273 | MT

BONE*
No.15

A stony neutral simply named after the colour of bones found in the animal kingdom. CW No.239 | MT

BORROWED LIGHT*
No.235

Evoking the colour of summer skies, this shade is named after the delicate light that cascades through small windows or fanlights. CW No.273 | W<

BRASSICA*
No.271

This warm and sophisticated shade is named after the group of plants that includes purple sprouting broccoli. CW No.2006 | DT

BREAKFAST ROOM GREEN*
No.81

Our most cheerful green is named after the usually east facing rooms designed for early morning repast. CW No.2004 | MT

BRINJAL*
No.222

This glamorous tone takes its name from the beautiful shiny skin of the aubergine or eggplant. CW No.241 | R&WT

CABBAGE WHITE*
No.269

A subtle white with the slightest blue tinge, this colour takes its name from the most delicate of butterflies. CW No.273 | W<

CALAMINE*
No.230

This delicate pink is named after the lotion used to soothe children's nettle stings and rashes. CW No.2005 | W<

CALKE GREEN*
No.34

This rich dark green is a cleaner version of a colour originally found in the Breakfast Room at Calke Abbey. CW No.2004 | DT

CALLUNA*
No.270

This tranquil lilac takes its name from the beautiful heather so prolific across the moors of Scotland. CW No.2006 | W<

CARD ROOM GREEN*
No.79

This understated grey green is named after the study-like rooms much favoured in the Victorian period. CW No.201 | DT

CHARLESTON GRAY*
No.243

A muted warm grey named after the much loved home of the equally artistic and intellectual Bloomsbury Group in East Sussex. CW No.2001 | DT

CHARLOTTE'S LOCKS*
No.268

This dramatic tone is named after our redefined Head of Creative. CW No.2001 | R&WT

CINDER ROSE**
No.246

This wildly romantic pink takes its name from one of the prettiest of traditional roses. CW No.2001 | MT

CITRON**
No.74

Fantastically bright, this colour takes its name from a lemon-like member of the citrus family. CW No.2003 | W<

COOKING APPLE GREEN*
No.32

This charming green, a Farrow & Ball classic, is named after the fresh, shiny skin of the apples used in many favourite desserts. CW No.239 | MT

COOK'S BLUE*
No.237

This vibrant blue is inspired by a colour originally found in the cook's closet at Calke Abbey. CW No.2004 | MT

CORD*
No.16

An earthy yellow based neutral, so called because it is a stronger version of String, both in colour and use. CW No.2002 | MT

CORNFORNTH WHITE*
No.228

This mid tone neutral is named in memory of John Cornforth, the renowned architectural historian and author of *English Decoration in the 18th Century*. CW No.273 | W<

CROMARTY*
No.285

A muted green grey named after the Cromarty Firth estuary, a place of swirling mists, mentioned daily in the *Shipping Forecast*. CW No.291 | MT

DROP CLOTH*
No.283

Neither too yellow nor too grey, Drop Cloth is the traditional name for the indispensable painter's dust sheet which the colour embodies. CW No.291 | MT

EATING ROOM RED*
No.43

Our most elegant red takes its name from the colouring of the red damasks so popular in dining rooms in the mid-19th century. CW No.2008 | R&WT

EDDY**
No.305

Named after the circular currents enjoyed by wild swimmers as a natural jacuzzi, this is a lighter shade than French Gray - or a greener alternative to Cromarty. CW No.291 | W<

DE NIMES*
No.299

An elegant blue that is wonderfully down to earth, inspired by the cloth of everyday workwear originally made in the French city of Nimes. CW No.201 | DT

DIMITTY*
No.2008

A red based neutral named after ladies' bustles, but which is now more commonly used for bedding. CW No.2003 | W<

DIMPSE*
No.277

This cool grey is named after the West Country dialect word for the colour of twilight. CW No.211 | W<

DIX BLUE*
No.82

This sophisticated white, with the slightest lilac hue, is not named after a shark, but simply refers to how great the colour is! CW No.2005 | W<

DORSET CREAM*
No.68

This colour's name conjures up exactly the right shade in our minds - a rich double cream made in the heart of the West Country. CW No.2002 | MT

DOVE TALE*
No.267

This warm grey's name is a play on words, like the lighter Skimming Stone. Typical of the colours used by the bohemian Bright Young Things between the wars. CW No.2001 | MT

DOWN PIPE*
No.26

This dark lead grey was given its name as it was a colour often used to paint downpipes and gutting. CW No.2011 | DT

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