

Alien: The terror begins when the crew of the spaceship Nostromo investigates a transmission from a desolate planet and makes a horrifying discovery, a life form that breeds within a human host. Now the crew must fight not only for its own survival, but for the survival of all mankind.

Aliens: Sigourney Weaver returns as Ripley, the only survivor from mankind's first encounter with the monstrous Alien. Her account of the Alien and the fate of her crew are received with skepticism, until the mysterious disappearance of colonists on LV-426 lead her to join a team of high-tech colonial marines sent in to investigate...

Alien 3: Lt. Ripley (Sigourney Weaver) is the lone survivor when her crippled spaceship crash lands on Fiorina 161, a bleak wasteland inhabited by former inmates of the planet's maximum security prison. Ripley's fears that an Alien was aboard her craft are confirmed when the mutilated bodies of ex-cons begin to mount. Without weapons or modern technology of any kind, Ripley must lead the men into battle against the terrifying creature. And soon she discovers a horrifying fact about her link with the Alien, a realisation that may compel Ripley to try destroying not only the horrific creature, but herself as well.

Alien Resurrection: Ellen Ripley (Sigourney Weaver) died fighting the perfect predator. Two hundred years and eight horrific experiments later, she's back. A group of scientists have cloned her, along with the alien queen inside her, hoping to breed the ultimate weapon. But the resurrected Ripley is full of surprises for her "creators", as are the aliens. And soon, a lot more than "all hell" breaks loose! To combat the creatures, Ripley must team up with a band of smugglers, including a mechanic named Call (Winona Ryder), who holds more than a few surprises of her own.

- 4 films on disc
- Two versions of each movie (Directors Cut or Special Edition & Theatrical Version) in High Definition, plus commentaries
- 2 discs of Bonus Material
- Over 60 hours of extra features, including every piece of bonus material ever released
- Including over 4 hours of NEVER BEFORE SEEN content
- New MU-TH-UR Mode, a fully interactive companion takes the extensive materials in the ALIEN ANTHOLOGY and puts them in the user's hand – connecting fans to special features on all six discs and instantly providing an index of all available ALIEN content

Special Features:

Disc 1: ALIEN

- 1979 Theatrical Version
- 2003 Director's Cut with Ridley Scott Introduction
- Audio Commentary by Director Ridley Scott, Writer Dan O'Bannon, Executive Producer Ronald Shusett, Editor Terry Rawlings, Actors Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Harry Dean Stanton and John Hurt
- Audio Commentary (for Theatrical Cut only) by Ridley Scott
- Final Theatrical Isolated Score by Jerry Goldsmith
- Composer's Original Isolated Score by Jerry Goldsmith
- Deleted and Extended Scenes
- MU-TH-UR Mode Interactive Experience with Weyland-Yutani Datastream

Disc 2: ALIENS

- 1986 Theatrical Version
- 1991 Special Edition with James Cameron Introduction
- Audio Commentary by Director James Cameron, Producer Gale Anne Hurd, Alien Effects Creator Stan Winston, Visual Effects Supervisors Robert Skotak and Dennis Skotak, Miniature Effects Supervisor Pat McClung, Actors Michael Biehn, Bill Paxton, Lance Henriksen, Jenette Goldstein, Carrie Henn and Christopher Henn
- Final Theatrical Isolated Score by James Horner
- Composer's Original Isolated Score by James Horner
- Deleted and Extended Scenes
- MU-TH-UR Mode Interactive Experience with Weyland-Yutani Datastream

Disc 3: ALIEN3

- 1992 Theatrical Version
- 2003 Special Edition (Restored Workprint Version)
- Audio Commentary by Cinematographer Alex Thomson, B.S.C., Editor Terry Rawlings, Alien Effects Designers Alec Gillis and Tom Woodruff, Jr., Visual Effects Producer Richard Edlund, A.S.C., Actors Paul McGann and Lance Henriksen
- Final Theatrical Isolated Score by Elliot Goldenthal
- Deleted and Extended Scenes
- MU-TH-UR Mode Interactive Experience with Weyland-Yutani Datastream

Disc 4: ALIEN RESURRECTION

- 1997 Theatrical Version
- 2003 Special Edition with Jean-Pierre Jeunet Introduction
- Audio Commentary by Director Jean-Pierre Jeunet, Editor Hervé Schneid, A.C.E., Alien Effects Creators Alec Gillis and Tom Woodruff, Jr., Visual Effects Supervisor Pitof, Conceptual Artist Sylvain Despretz, Actors Ron Perlman, Dominique Pinon and Leland Orser
- Final Theatrical Isolated Score by John Frizzell
- Deleted and Extended Scenes
- MU-TH-UR Mode Interactive Experience with Weyland-Yutani Datastream

Disc 5: MAKING THE ANTHOLOGY

In addition to over 12 hours of candid, in-depth documentaries, you now have the ability to go even deeper into Alien Anthology history with nearly five hours of additional video Enhancement Pods created exclusively for this collection, presenting behind-the-scenes footage, raw dailies and interview outtakes from all four films. At topical points in the documentaries, you may access these pods to enhance your experience, or watch them on their own from the separate Enhancement Pod index.

The Beast Within: Making ALIEN

- i. Star Beast: Developing the Story
- ii. The Visualists: Direction and Design
- iii. Truckers in Space: Casting
- iv. Fear of the Unknown: Shepperton Studios, 1978
- v. The Darkest Reaches: Nostromo and Alien Planet
- vi. The Eighth Passenger: Creature Design
- vii. Future Tense: Editing and Music

- viii. Outward Bound: Visual Effects
- ix. A Nightmare Fulfilled: Reaction to the Film

- Enhancement Pods

Superior Firepower: Making ALIENS

- i. 57 Years Later: Continuing the Story
- ii. Building Better Worlds: From Concept to Construction
- iii. Preparing for Battle: Casting and Characterization
- iv. This Time It's War: Pinewood Studios, 1985
- v. The Risk Always Lives: Weapons and Action
- vi. Bug Hunt: Creature Design
- vii. Beauty and the Bitch: Power Loader vs. Queen Alien
- viii. Two Orphans: Sigourney Weaver and Carrie Henn
- ix. The Final Countdown: Music, Editing and Sound
- x. The Power of Real Tech: Visual Effects
- xi. Aliens Unleashed: Reaction to the Film

- Enhancement Pods

Wreckage and Rage: Making ALIEN3

- i. Development Hell: Concluding the Story
- ii. Tales of the Wooden Planet: Vincent Ward's Vision
- iii. Stasis Interrupted: David Fincher's Vision
- iv. Xeno-Erotic: H.R. Giger's Redesign
- v. The Color of Blood: Pinewood Studios, 1991
- vi. Adaptive Organism: Creature Design
- vii. The Downward Spiral: Creative Differences
- viii. Where the Sun Burns Cold: Fox Studios, L.A. 1992
- ix. Optical Fury: Visual Effects
- x. Requiem for a Scream: Music, Editing and Sound
- xi. Post-Mortem: Reaction to the Film

- Enhancement Pods

One Step Beyond: Making ALIEN RESURRECTION

- i. From the Ashes: Reviving the Story
- ii. French Twist: Direction and Design
- iii. Under the Skin: Casting and Characterization
- iv. Death from Below: Fox Studios, Los Angeles, 1996
- v. In the Zone: The Basketball Scene
- vi. Unnatural Mutation: Creature Design
- vii. Genetic Composition: Music
- viii. Virtual Aliens: Computer Generated Imagery
- ix. A Matter of Scale: Miniature Photography
- x. Critical Juncture: Reaction to the Film

- Enhancement Pods

- MU-TH-UR Mode Interactive Experience to Access and Control Enhancement Pods

Disc 6: THE ANTHOLOGY ARCHIVES

ALIEN

- Pre-Production
 - i. First Draft Screenplay by Dan O'Bannon
 - ii. Ridleygrams: Original Thumbnails and Notes
 - iii. Storyboard Archive
 - iv. The Art of Alien: Conceptual Art Portfolio
 - v. Sigourney Weaver Screen Tests with Select Director Commentary
 - vi. Cast Portrait Gallery
- Production
 - i. The Chestbuster: Multi-Angle Sequence with Commentary
 - ii. Video Graphics Gallery
 - iii. Production Image Galleries
 - iv. Continuity Polaroids
 - v. The Sets of Alien
 - vi. H.R. Giger's Workshop Gallery
- Post-Production and Aftermath
 - i. Additional Deleted Scenes
 - ii. Image & Poster Galleries
- Experience in Terror
- Special Collector's Edition LaserDisc Archive
- The Alien Legacy
- American Cinematheque: Ridley Scott Q&A
- Trailers & TV Spots

ALIENS

- Pre-Production
 - i. Original Treatment by James Cameron
 - ii. Pre-Visualizations: Multi-Angle Videomatics with Commentary
 - iii. Storyboard Archive
 - iv. The Art of Aliens: Image Galleries
 - v. Cast Portrait Gallery
- Production
 - i. Production Image Galleries
 - ii. Continuity Polaroids
 - iii. Weapons and Vehicles
 - iv. Stan Winston's Workshop
 - v. Colonial Marine Helmet Cameras

- vi. Video Graphics Gallery
- vii. Weyland-Yutani Inquest: Nostromo Dossiers
 - Post-Production and Aftermath
 - i. Deleted Scene: Burke Cocooned
 - ii. Deleted Scene Montage
 - iii. Image Galleries
 - iv. Special Collector's Edition LaserDisc Archive
 - v. Main Title Exploration
 - vi. Aliens: Ride at the Speed of Fright
 - vii. Trailers & TV Spots

ALIEN 3

- Pre-Production
 - i. Storyboard Archive
 - ii. The Art of Arceon
 - iii. The Art of Fiorina
- Production
 - i. Furnace Construction: Time-Lapse Sequence
 - ii. EEV Bioscan: Multi-Angle Vignette with Commentary
 - iii. Production Image Galleries
 - iv. A.D.I.'s Workshop
- Post-Production and Aftermath
 - i. Visual Effects Gallery
 - ii. Special Shoot: Promotional Photo Archive
- Alien3 Advance Featurette
- The Making of Alien3 Promotional Featurette
- Trailers & TV Spots

ALIEN RESURRECTION

- Pre-Production
 - i. First Draft Screenplay by Joss Whedon
 - ii. Test Footage: A.D.I. Creature Shop with Commentary
 - iii. Test Footage: Costumes, Hair and Makeup
 - iv. Pre-Visualizations: Multi-Angle Rehearsals
 - v. Storyboard Archive
 - vi. The Marc Caro Portfolio: Character Designs
 - vii. The Art of Resurrection: Image Galleries
- Production

- i. Production Image Galleries
- ii. A.D.I.'s Workshop
 - Post-Production and Aftermath

- i. Visual Effects Gallery
- ii. Special Shoot: Promotional Photo Archive
 - HBO First Look: The Making of Alien Resurrection
 - Alien Resurrection Promotional Featurette
 - Trailers & TV Spots

ANTHOLOGY

- Two Versions of Alien Evolution
- The Alien Saga
- Patches and Logos Gallery
- Aliens 3D Attraction Scripts and Gallery
- Aliens in the Basement: The Bob Burns Collection
- Parodies
- Dark Horse Cover Gallery
- Patches and Logos Gallery
- MU-TH-UR Mode Interactive Experience